MASSART
2014 ALL SCHOOL SHOW

MASSART

STUDENT WORK BFA PROGRAMS

Animation
Architectural Design
Art Education
Ceramics
Fashion Design
Fibers
Film/Video
Glass
Graphic Design
History of Art
Illustration
Industrial Design
Jewelry and Metalsmithing
Painting
Photography
Printmaking
Sculpture
Studio for Interrelated Media

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ACKNOWLEDGEMENTS

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DESIGN

WhyDesignWorks

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massart.edu

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RUNNING THE ALL SCHOOL SHOW HAS TAUGHT ME TO APPRECIATE MORE OF THE AMAZING WORKS OF YOUNG MASSART ARTISTS. THE *ALL SCHOOL SHOW* IS STUDENT RUN AND STUDENT CURATED, WHICH MAKES THIS A COLLABORATIVE SHOW AMONG ALL MAJORS. NOT ONLY WAS I ASTONISHED AND SPEECHLESS WITH THE WAY THE SHOW WAS PRODUCED BUT ALSO HONORED TO HAVE WORKED WITH SUCH AMAZING STUDENTS; THIS IS WHAT MAKES OUR MASSART COMMUNITY EXCEPTIONAL AND WHAT REMINDS US OF THE SIGNIFICANT IMPORTANCE OF ART AND DESIGN.

ROSA JIYOON HYUN | SGA PRESIDENT

STUDENT
GOVERNMENT
ASSOCIATION

THE ALL SCHOOL SHOW

This catalogue represents a selection from the many works of art and design exhibited in the course of the three-week exhibition of the *All School Show* held at the conclusion of the 2014 academic year. The publication provides a selected, and necessarily limited, number of works from graduating and advancing BFA candidates whose work was both available for reproduction and delivered to accommodate a highly concentrated design and print production schedule.

The *All School Show* is a long-standing tradition that began more than twenty years ago at MassArt. This exhibition is a student-lead exhibition that occurs in more than 7 gallery locations throughout our Huntington Avenue (Avenue of the Arts) campus in Boston. Organization, staffing, and funding for this event are directed entirely by undergraduate students through MassArt's accomplished Student Government Association (SGA).

With support from Student Development, SGA and student leaders run the entire operation–from the call for entries, poster design, and opening night celebration to a juried competition for awards bestowed in the third and final week. The exhibition features work from students from all levels across many disciplines and majors. Student curators from each major are collaboratively responsible for curation, exhibition design, art preparation, mounting, and opening the three one-week exhibits. A fantastic time to visit the College is during the three weeks in which the *All School Show* is hung: one can see the quality of conceptual skill, artistic talent, and diversity of the student vision and expression.

It is a tribute to the quality of arts education at MassArt that so many of these works are conceived, developed, and brought to this level. The institution's commitment to student-directed artistic production and professional exhibition opportunities is unparalleled. Few colleges entrust an exhibition

...THESE SUPERB STUDENT EXHIBITIONS ARE EVIDENCE OF THE OUTSTANDING QUALITY OF INSTRUCTION AND GUIDANCE OFFERED BY FACULTY AND EDUCATORS...

of this scale and complexity to student leadership and knowhow. We do so at MassArt because we trust the depth of professional training that students receive in their academic programs, and we value the consistent support of Student Development and staff members dedicated to professional career training. Notably for MassArt, these superb student exhibitions are evidence of the outstanding quality of instruction and guidance offered by faculty and educators who share and transmit their standards of excellence for professional practice in the visual arts that includes regular and robust exhibition in the public sphere.

Dawn Barrett | President
Massachusetts College of Art and Design

This year marks the ninth year that I have experienced the college's All School Show. I consider this program a tradition and hallmark of MassArt that symbolizes who we are as a community. Student-centered through the curation, installation, and supported through the student government association; the All School Show celebrates the best creative efforts across disciplines and mediums. This show is one of the many reasons that I am proud to be a member of MassArt.

THIS SHOW IS ONE OF THE MANY REASONS THAT I AM PROUD TO BE A MEMBER OF MASSART.

Each year I look forward to spending time in each gallery over the course of three weeks studying the wonderful work. I am able to better know our students through pieces. Showing our students' work surprises, delights, moves, inspires, and challenges. I love the energy at the weekly openings; as students, faculty, staff, family, friends, and the public connect through the exhibits. I am thrilled that this show is documented through this catalogue, allowing me to spend more time with the work, and to share our artistic excellence.

Maureen Keefe | Vice President for Student Development
Massachusetts College of Art and Design

Though there are many examples demonstrating dedication to craft and the talent of students at MassArt it is hard to top something as outstanding as the All School Show. I am impressed with the passion and energy exhibited by the student leaders who step up to take curatorial and organizational roles. Its amazing to be on campus during the three week run of the show. Being surrounded by a spectrum of work representing our diverse student body provides a sense of community and collaboration truly representing MassArt. I can't wait to receive a copy of the catalog. Having permanent documentation of this exhibition is a fitting commemoration and celebration of the efforts of MassArt students.

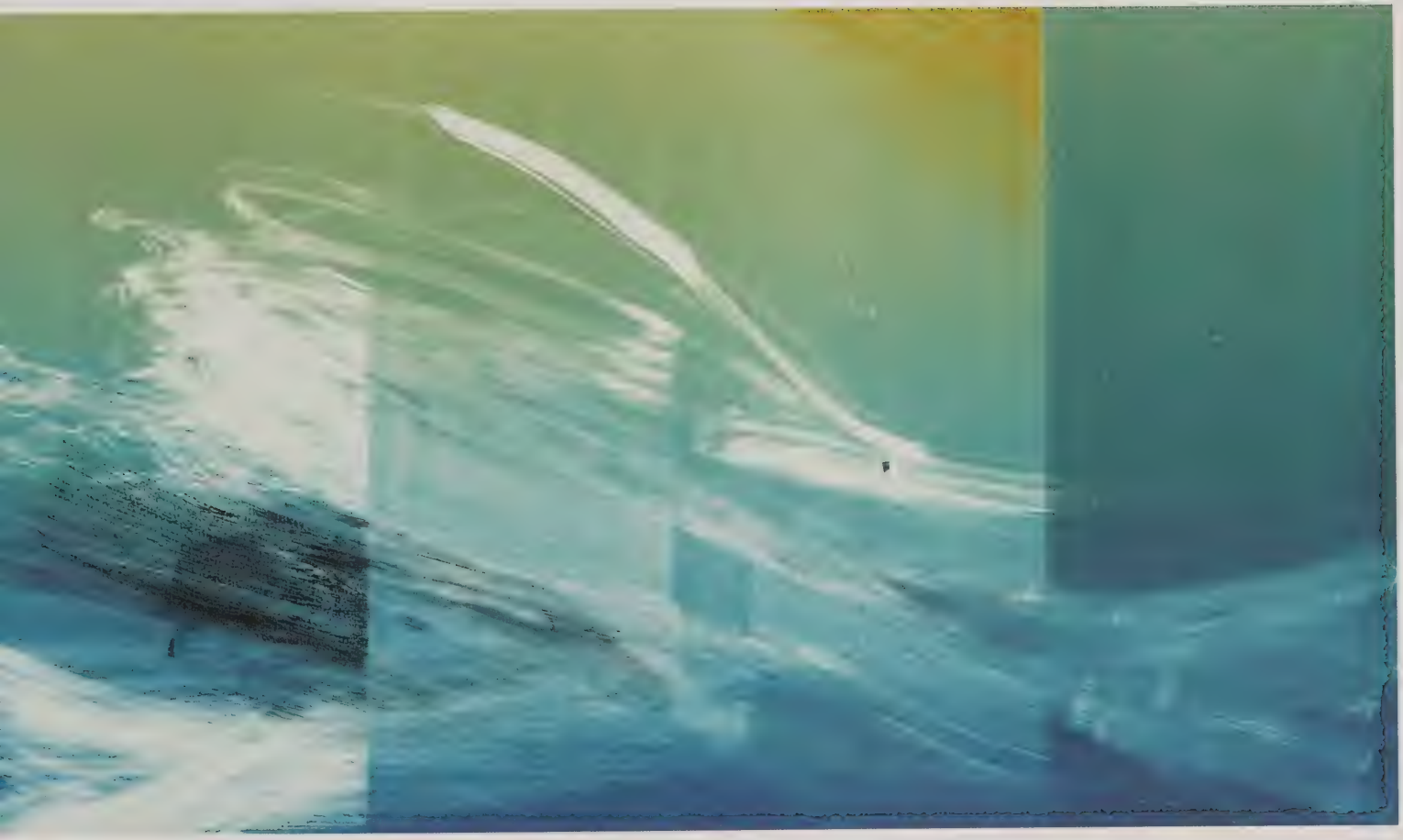
Laura Flynn | Director of Transition and Leadership Programs and SGA Advisor
Massachusetts College of Art and Design

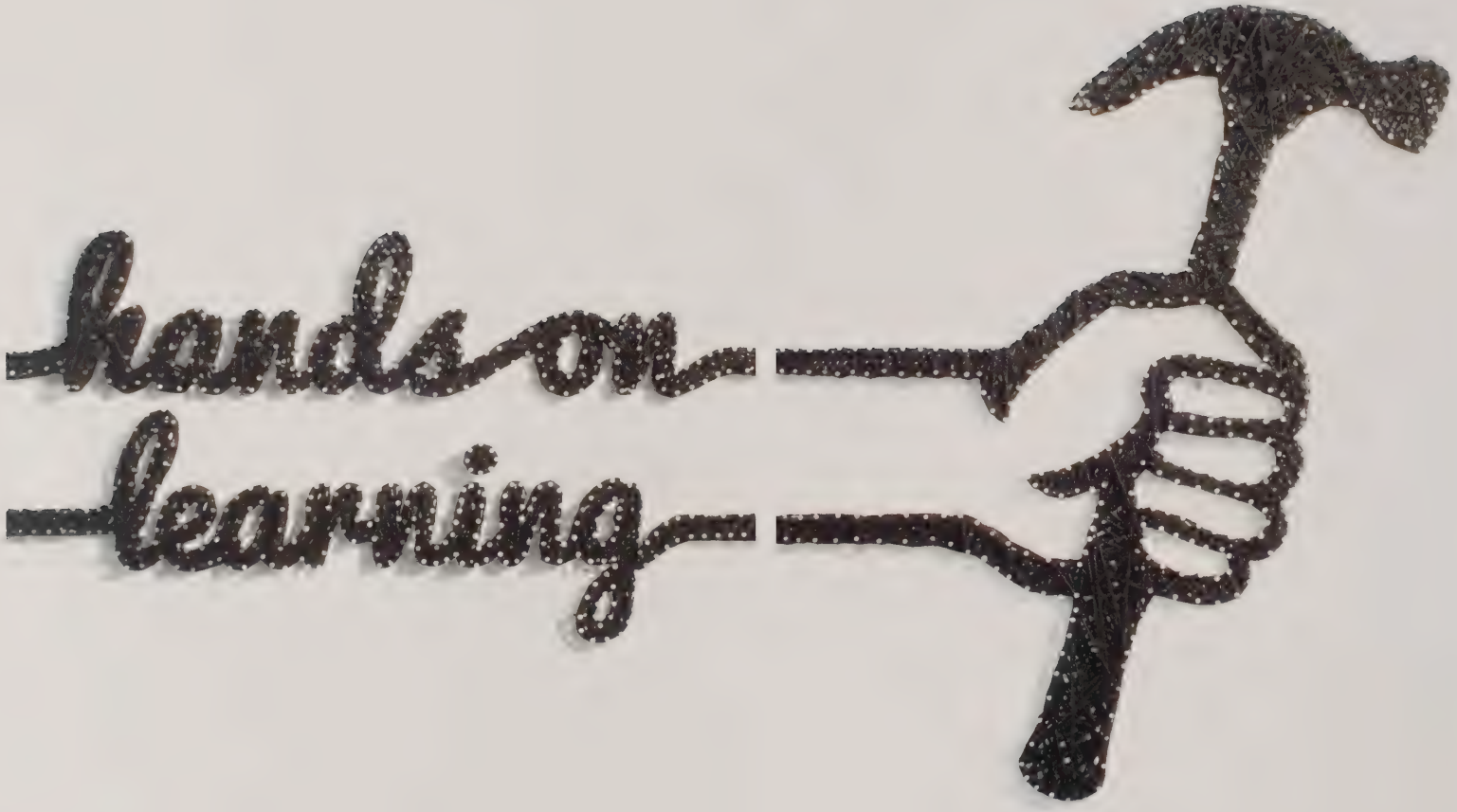
I AM IMPRESSED WITH THE PASSION AND ENERGY EXHIBITED BY THE STUDENT LEADERS WHO STEP UP TO TAKE CURATORIAL AND ORGANIZATIONAL ROLES.

MASSART
SELECTED STUDENT WORK

SCREAM

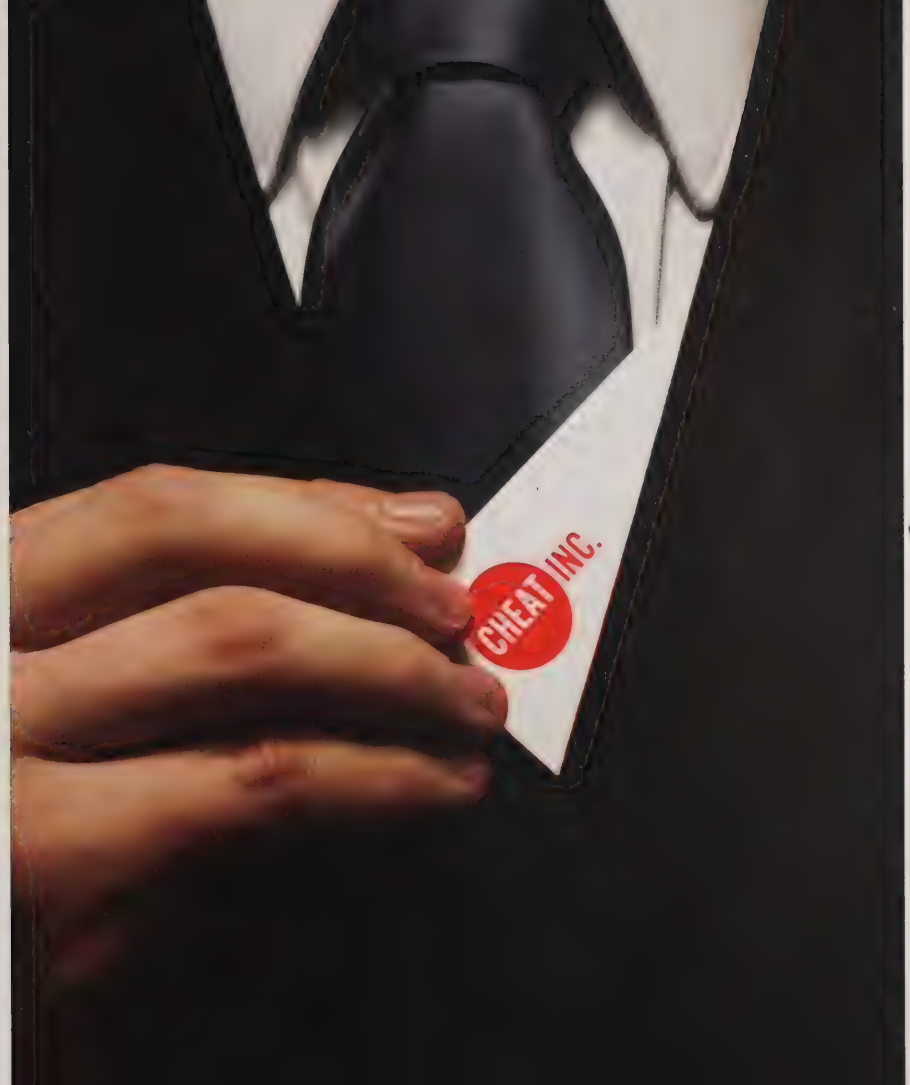
Sometimes
We All Go
A Bit Mad
SCREAM
By Wes Craven
Starring
Neve Campbell
Courtney Cox
David Arquette
Drew Barrymore

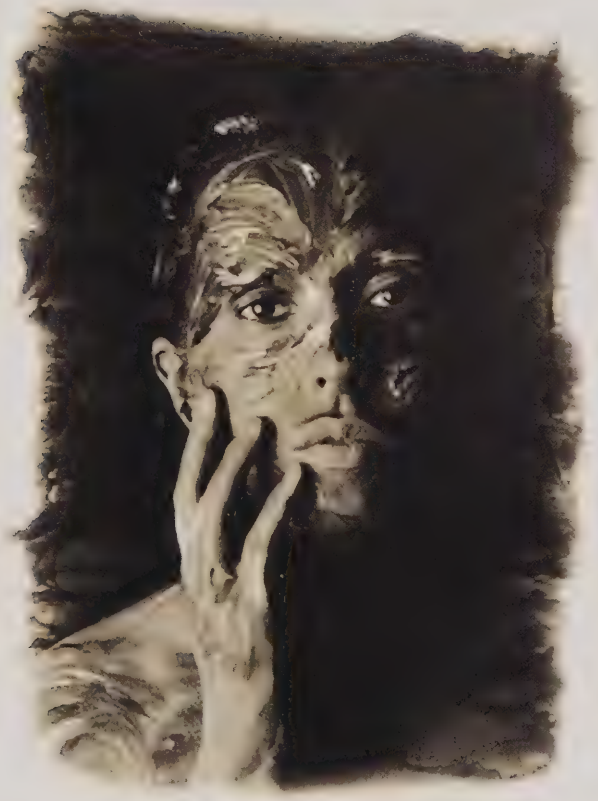


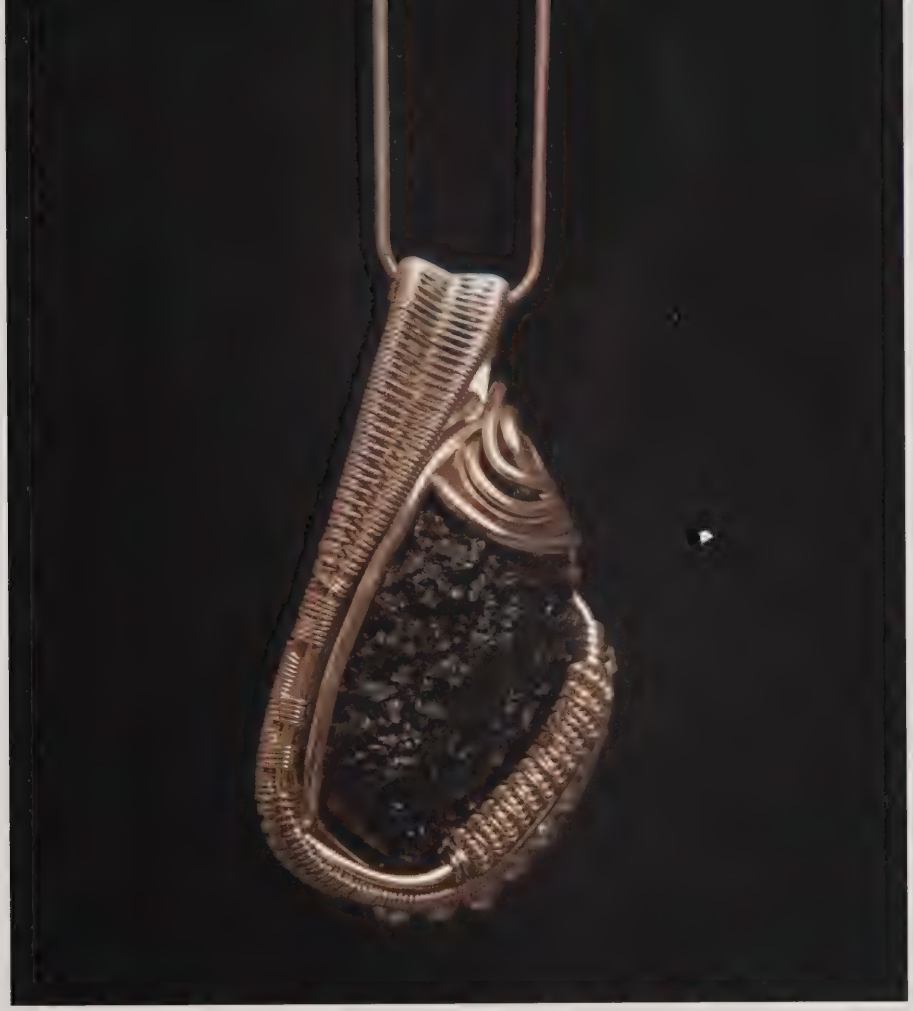

hands on
learning

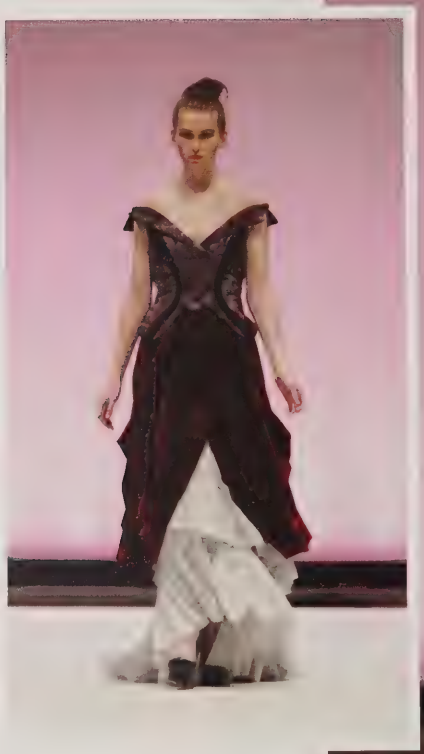
A NEW ERA!
TOUR GUIDE
Betty and Me "MATTER OVER MIND"
THE TEENAGE

Greetings from
New Jersey
Greetings from
ANGOLA
West Feliciana Parish, Louisiana
Welcome to
California
Welcome to
Texas
Welcome to
Wisconsin


CHEAT INC.

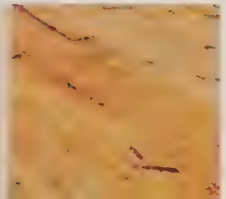






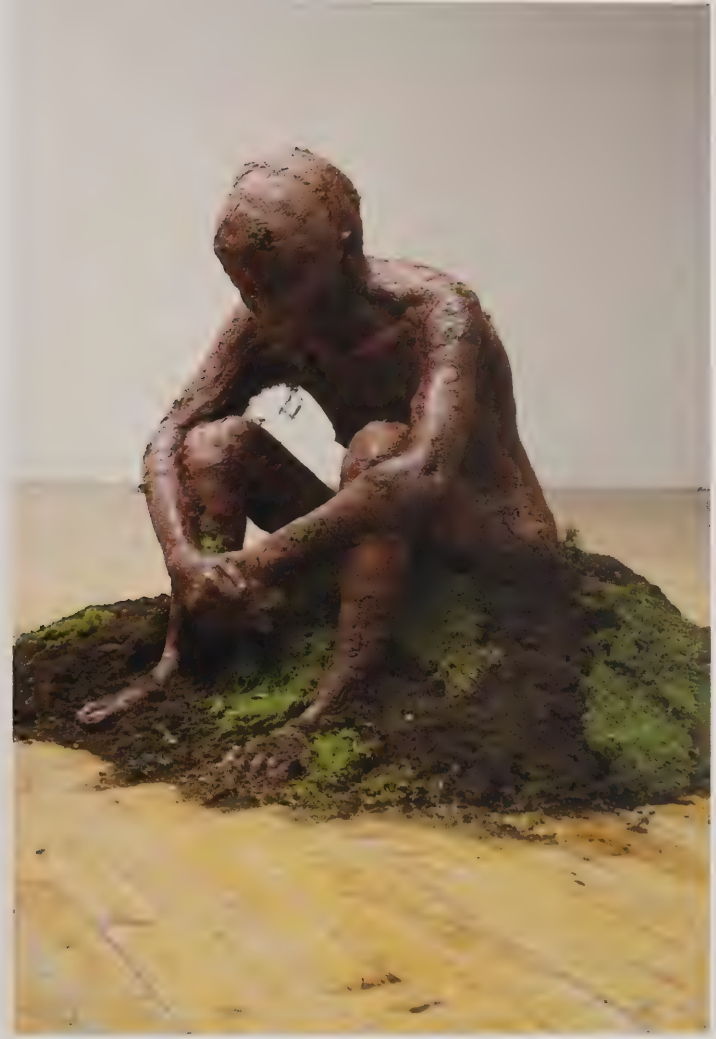
NATURAL

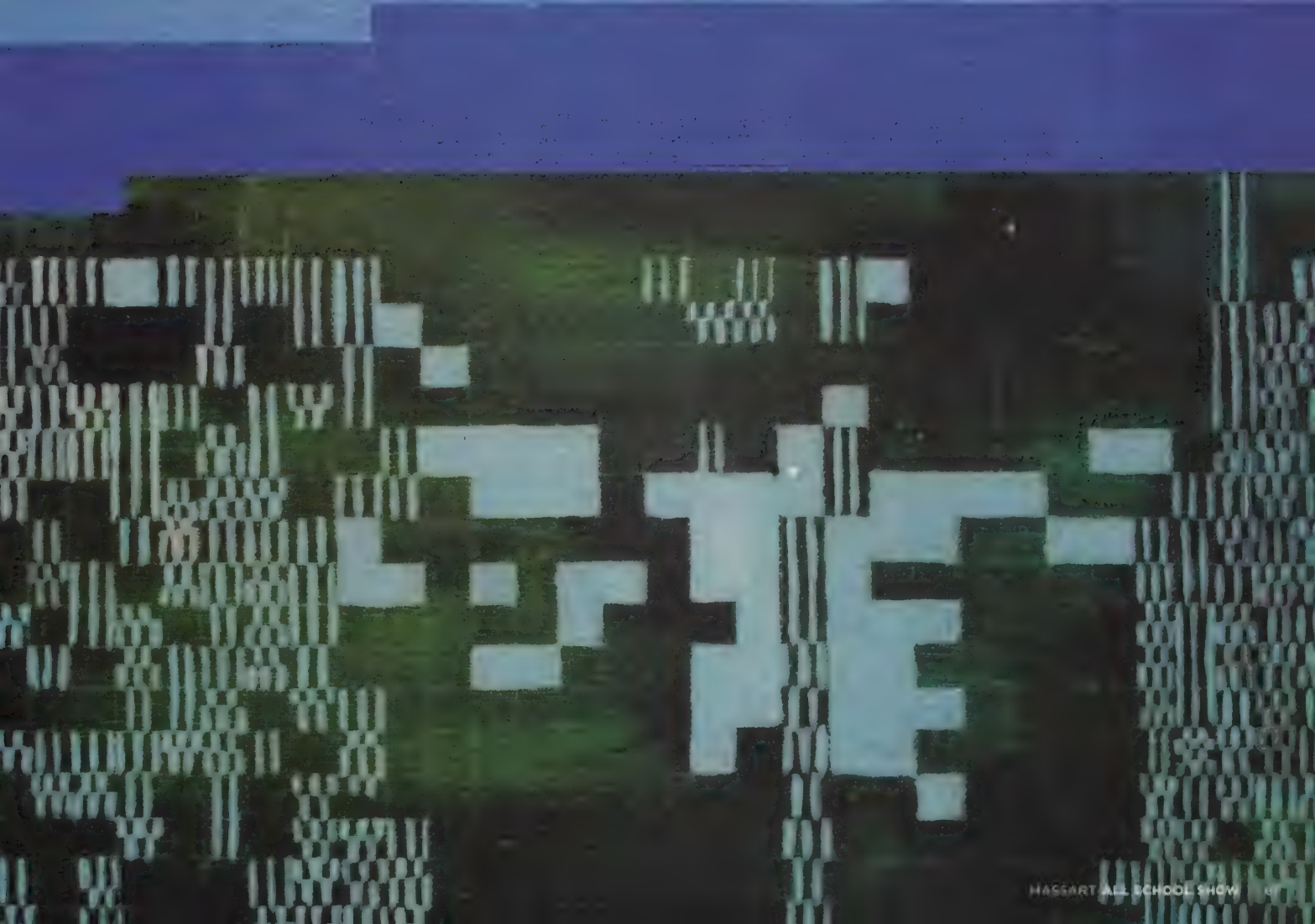
SRK



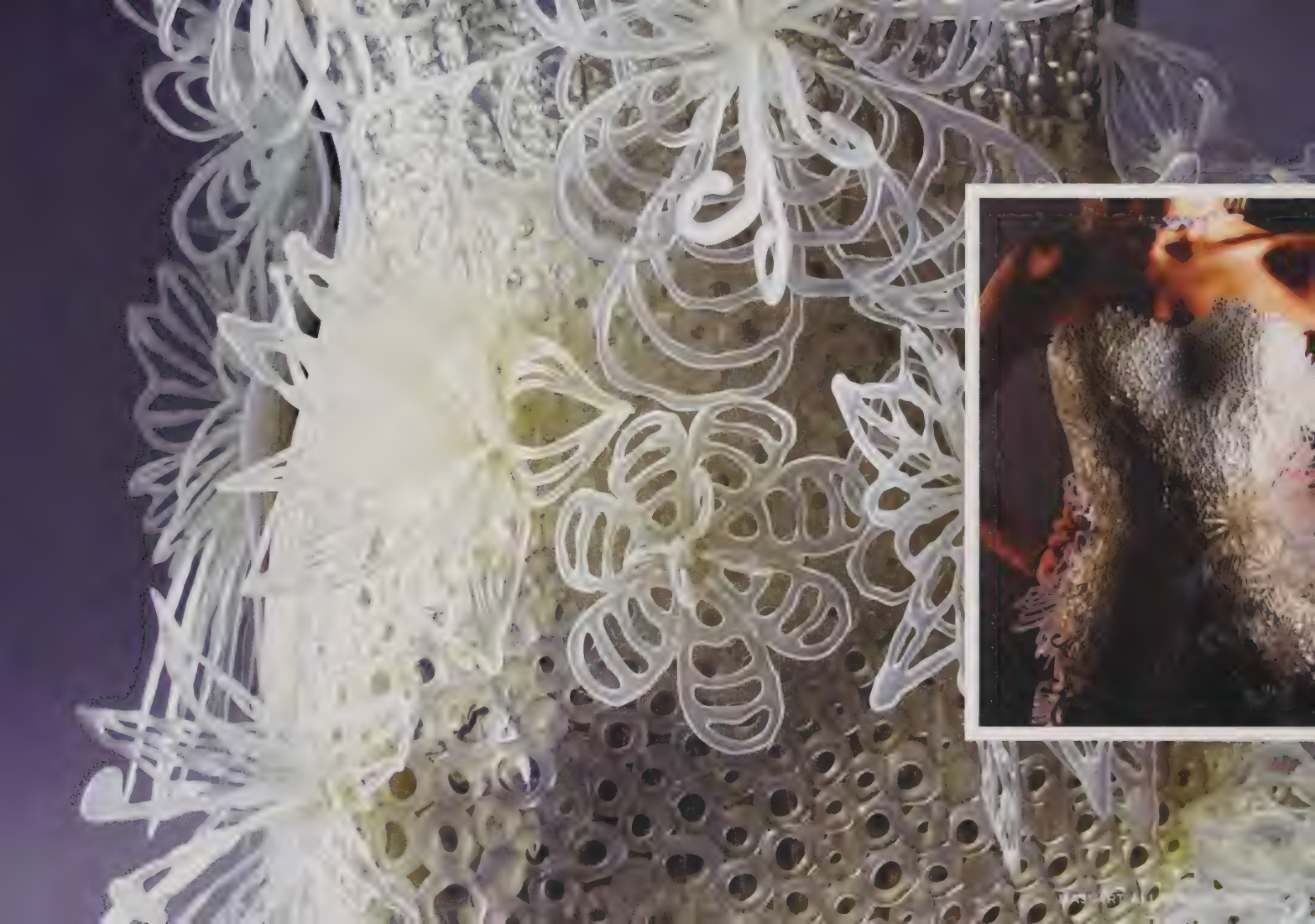
SUP?
hella rad
Yo!
HI!

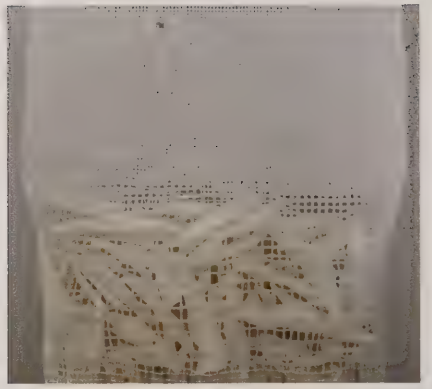
for

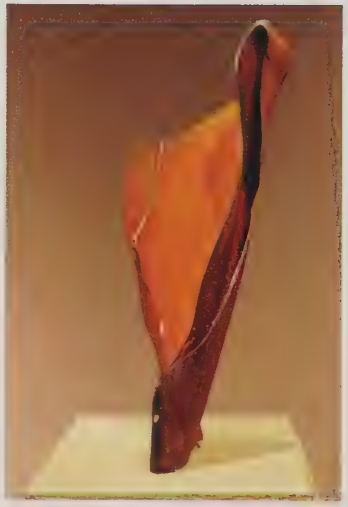


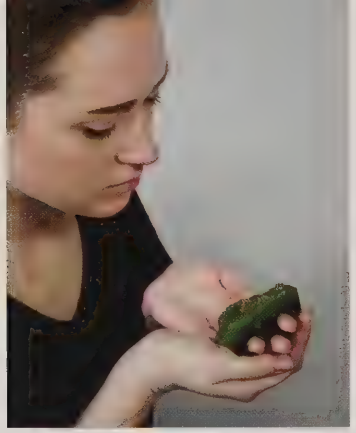

MASSART ALL SCHOOL SHOW

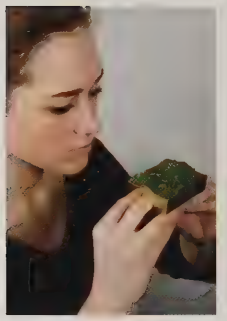
$34.5

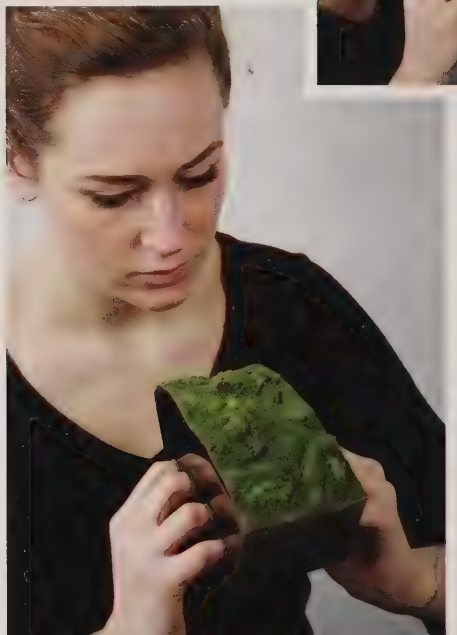


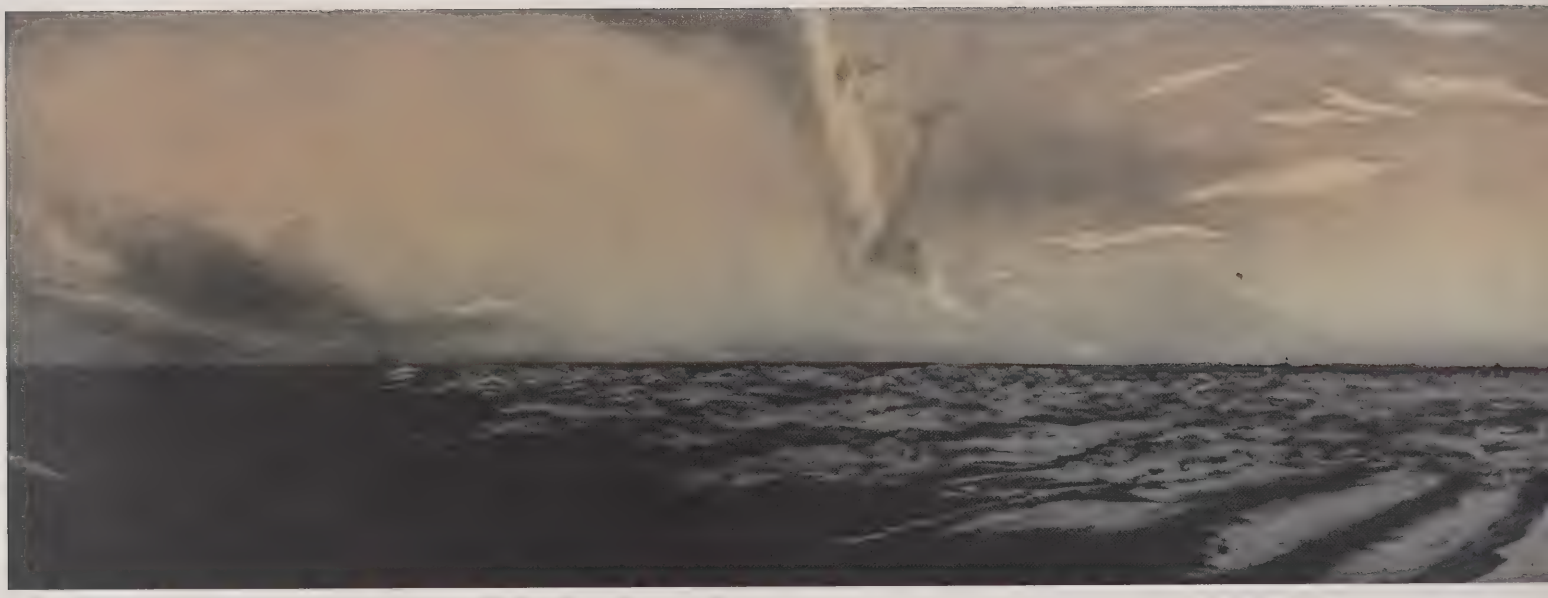






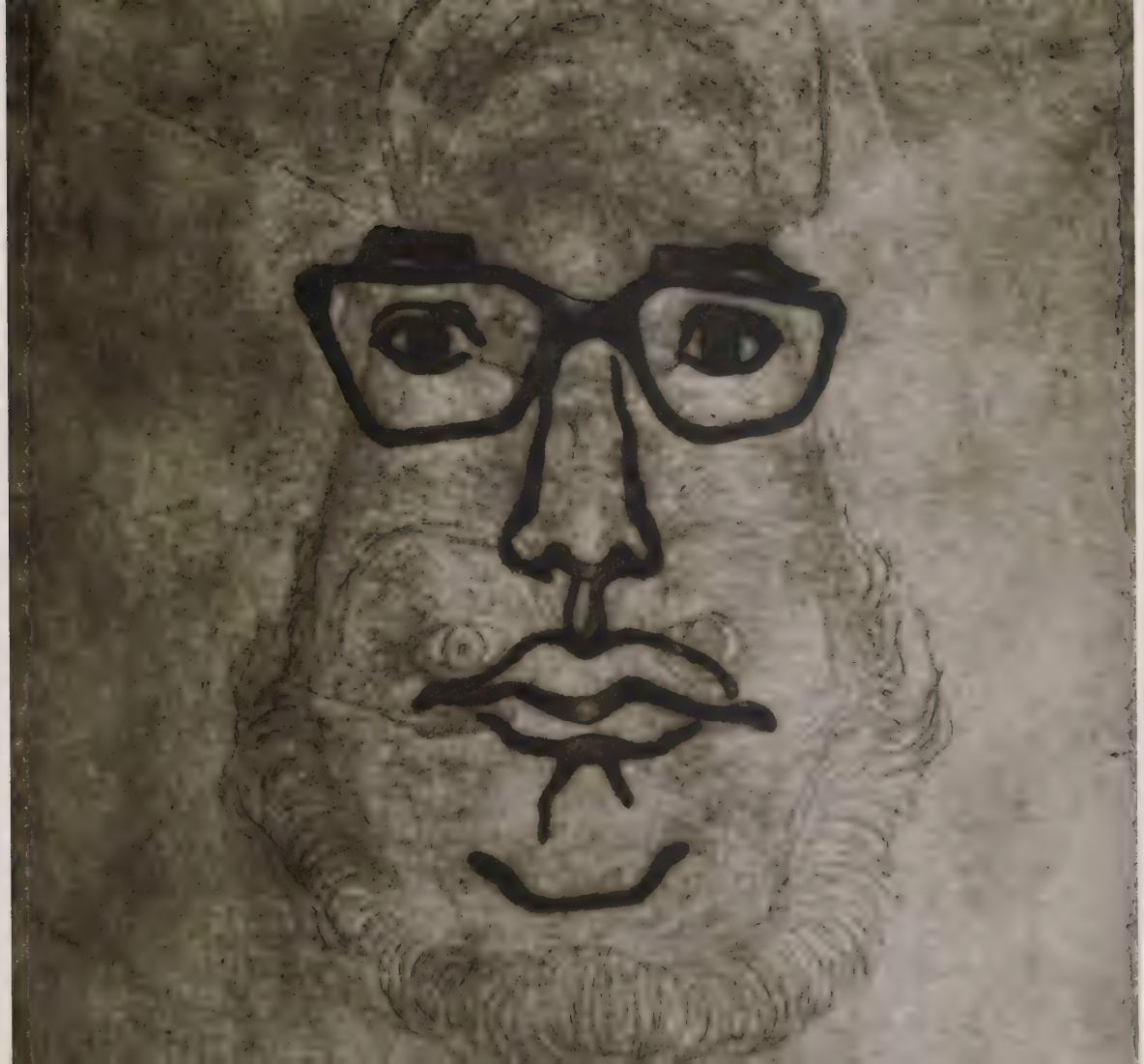




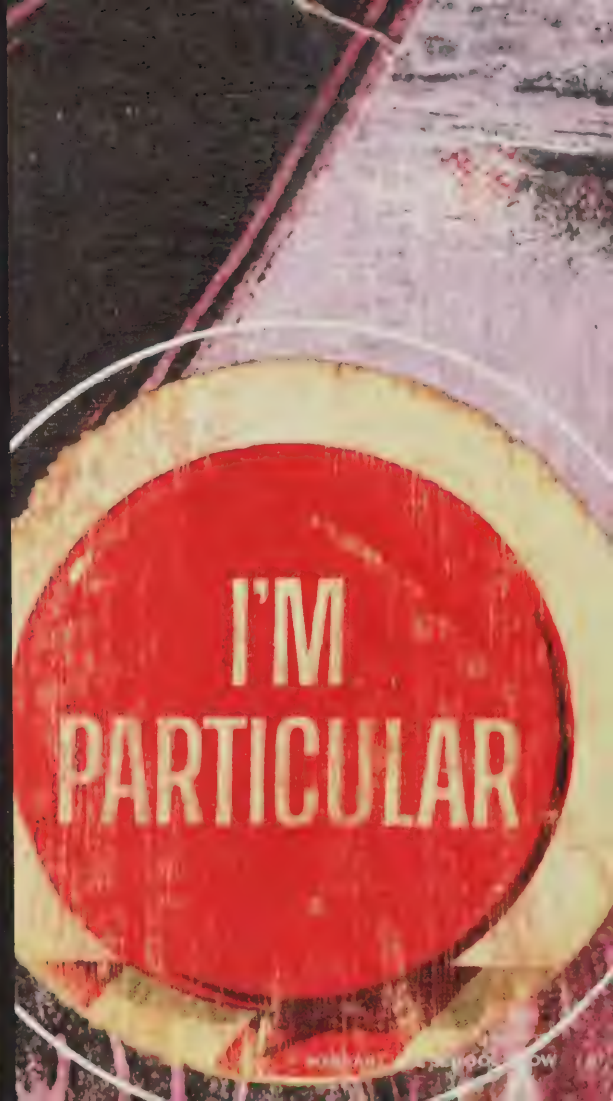


100 RESTAURANTS

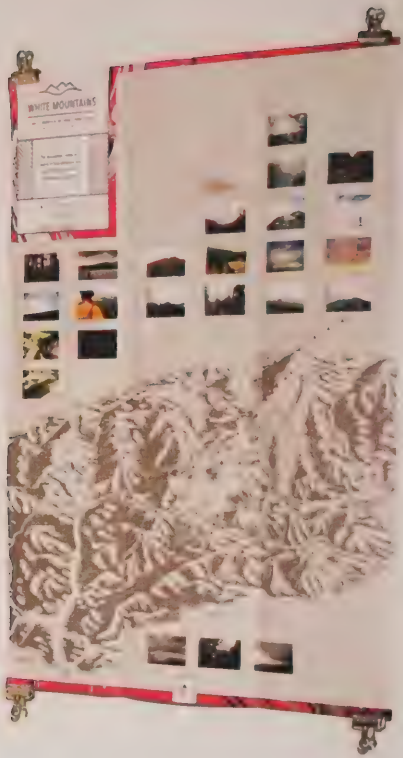
PARTICIPATING IN THE BOSTON RESTAURANT WEEK



I'M
PARTICULAR
THE PRINCESS BUST DEVELOPER AND BUST CREAM OR FOOD
FACE WASH
37c
PER BOTTLE
TOILET PREPARATION.
THE BUST CREAM OR FOOD
LA DORES

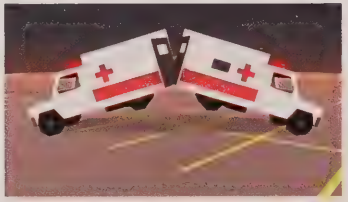

I'M
PARTICULAR

LAKE MINERVA


WHITE MOUNTAINS

VISIT **MASSART.EDU/ALLSCHOOLSHOW** TO VIEW:

Renata Davis
Return Address
ANIMATION



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Sirens
ANIMATION

Neal Desrochers
Metalface
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Carissa Reynolds
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(Spoken Word, No Image)
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FILM/VIDEO

sia

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It's My Body!
Spoken Word
SIM

ALL SCHOOL SHOW CURATORS

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Architecture	Sophia Guthrie Meghan Leahy
Art Education	Brianna De L'airre Jessica Khamarji Darien Stankowski
Ceramics	Stefanie Bazarian Erica Hood Tyler Junker
Fashion Design	Carly Hampel Morgan Hill Christian Restrepo Erin Robertson
Film/Video	Brandi Diaz Anna Graham Ariana Ratner Elizabeth Wong
Fibers	Grace Black Emma Rhodes Jesse Schissler
Glass	Tessera Hayes
Graphic Design	Christopher Bowers Margaret Edgar Sean Morse
History of Art	Helen Brechlin Kelsey Peterson Abbie Babis
Illustration	Julia Emiliani Jennifer Rea
Industrial Design	Olivia Cody Marco Cross
Jewelry and Metalsmithing	Brianne Flora Shea Mizuno Alanna Robbins
Open Major	Lydia See
Painting	Alison Evans Hyo Kim Emily Silva Adam Weber
Photography	Michael Gower Joshua Mathews Amelia Perkins Lindsay Richard
Printmaking	Sebastian Gouveia Stephanie Motyka Annie Narrigan
SIM	Kevin Edson Jennifer Proscia
Sculpture	Karissa Carson Tyler Murphy Gia Manigat Katherine Rich TJ Sadowski Peter Terwilliger Julia Zell
Studio Foundation	Natalie Horvath Andrew Rondinone

AWARDS

Animation	Renata Davis Kyle Fleischer HM Richard Hanneman Monica Wemyss VPA
Architectural Design	Rhett Gause Ryan Seales
Art Education	Carly Blais Marissa London HM Charline Xu
Ceramics	Erica Hood Zachary Reckling
Fashion Design	Emelie Bergh Andrew Berul Chloe Davies HM Margaret Galvin HM
Fibers	Ashley Fuhrmann Morgan Hale Danika Johnson HM
Film/Video	Larissa Booth Brandi Diaz VPA Annalisa Quagliata
Glass	Brian Badstuebner Alexandra Davis Joe Webster HM
Graphic Design	Lee House Sean Morse
History of Art	Neal Desrochers Stacy Friedman
Illustration	Shannon Knight Sarah Puente
Industrial Design	Hayden Lemire Jamie Lewis PA
Jewelry and Metalsmithing	Brianne Flora PA Samuel Haines Elisa Melegari VPA
Open Major	Lydia See
Painting	Rebekah Jackson Sarah Nommensen
Photography	Dan Browne Sila King
Printmaking	Victoria Florio Holly Hansen HM Erica Mischke
Sculpture	Anika Cartterfield Natasha Kronpensky VPA Joel Seidner
Studio for Interrelated Media	Reilly Aguiar & Austin Carrier Carissa Reynolds VPA Cody Sullivan
Studio Foundation	Margo Csipo Ethan Hamby

PA: President's Award

VPA: Vice President's Award

HM: Honorable Mention

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